



The Daylight Deacon



Doña Ana Daylight Lodge #78 AF & AM

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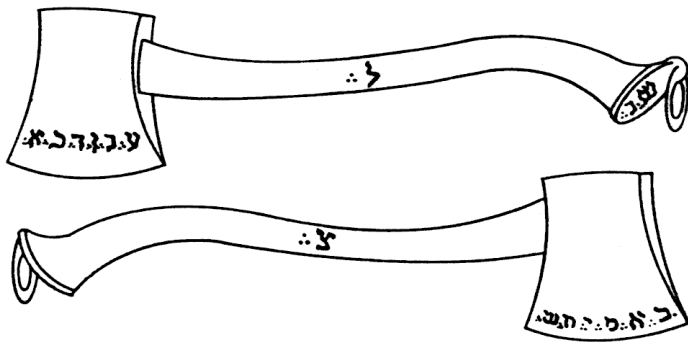
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Volume 2 Number 6 June 2007
John W. Taylor PM, Editor

Stated Meeting 2nd and 4th Saturday

Worshipful Master's Mission Statement

It is my mission to increase the attendance and participation of the members of Dona Ana Daylight Lodge in the coming year. Bob Creason, Master



Of all the symbolic meaning of the axe, it is most often used as a symbol of creation. As axes were closely associated with thunder, it also naturally became associated with rain, an important giver of life. Axes were also an essential tool in spreading civilizations. This is the context in which the symbol is used in the 22nd Degree of the Scottish Rite.

Using the axe to represent the spreading of civilizations can also be seen in flags. For example, the coat-of-arms of Brazilian municipality of Brusque shows an axe, added there to remember the "pioneering work of the first settlers and explorers". It is also a German tradition to strike a blow with an axe at the site of a new building. This custom originated from the legend of St. Wolfgang, who after having selected a solitary spot in the wilderness, prayed, and then threw his axe into the thicket; the spot on which the axe fell he regarded as the place where God intended he should build his place.

The axe is also a symbol of destruction, as it can be used as a weapon, as was often the case with a weapon known as a battle-axe. This was probably an older usage of the symbol, as the earliest axes must have been double sided stones attached to an end of a piece of wood to serve as a tool.

As axes were often used for killing large animals, some cultures associated the axe with sacrifices. This especially grew since martyrs such as Barnabus, Matthew, and Matthias were executed with an axe, and were later often portrayed with one. Author unknown

The Symbolism of the Axe

The axe is one of the oldest tools of modern man. As with so many symbols, it has a dualistic association, in this case representing both destruction and creation.

In pre-historic times, axes were made from stone, which sometimes created sparks when struck on other rocks. Many ancient cultures associated sparks with thunder, which in turn was known to have great powers. American Indians, the Chinese and even the Celts called axes "thunder stones". As such, axes became closely associated with power, both the power of destruction, and the power of creation.

As such, the axe often became an important symbol of power. Axes were often depicted on Chinese robes worn by top officials, representing the Emperor's power to guide the nation through tough times if need be. Similar usage is often also seen in European heraldry, where a lion or other powerful animal is shown holding an axe as a symbol of the nation, or its leader's powers.

From the East:

What is Masonry?
BY Bro. Walter H. Bonn, Victor, Iowa

It's not a sign or handshake,
a hall where tilers sit,
It's not a guarded building,
where passwords will admit,
It's not a place of symbols,
which Wardens oft display,
It's not a lodge of members,
who meet in white array.

It is the home of justice,
of liberty and truth,
Of loyalty to country,
of sympathy for youth,
Of succor for a brother,
of gentleness and cheer,
Of tolerance for neighbors,
whose life is often drear.

From the Secretary's desk:

Brethren, there are men around who are interested in Freemasonry and are just waiting to be invited to join. I'm pleased to report that we have one candidate (Bro. Mike Johnson) almost ready to be raised, and I've recently received another petition for the degrees from Mr. Joe Payyapilly. These, plus Bros. Oscar Syfert and Keith Luck being elected to plural membership, have helped our roster and attendance grow. Way to go, DAD #78!

Coming events:

2 June	9:00AM	DAD	Ritual Practice
9 June	9:00AM	DAD	Stated**
13 June	7:30PM	Jornada	Stated*
14 June	7:30PM	Aztec	Stated*
16 June	9:00AM	DAD	Ritual Practice
23 June	9:00AM	DAD	Stated**
30 June	9:00AM	DAD	Ritual Practice

* Covered dish at 6:30PM

** Breakfast at 8:00AM

Happy Birthday

June 2 – Sandy Walker
June 4 – Eddie Ferguson
June 9 – Leland Jones
June 27 - Craig Ahrens

E-Mail Address:

Please send your e-mail address to:
rcreason@comcast.net or Coo30al@aol.com
and we will send the newsletter to that address so we can save the Lodge the cost of paper and postage.

Visit our web page: www.zianet.com/ae4w/dad78/

THE BUILDING OF TEMPLES

MWGM Robert M. Millard

Its massive pillars, its stately walls
Are a tribute to craftsmen's skill
It stands in majestic form complete,
Its place in the world to fill,
It compensates for the years delayed
For the toil and the sacrifice,
And to all who helped to build it comes
As a wondrous and well earned prize.

Ah! yes, we have builded a temple grand,
We are fraught with the thrill of pride,
The art to achieve in a noble cause
Brings comfort that will abide.
The architect's approval is had,
It is good work, true and square
Each small detail in the splendid whole
Has been tempered with skill and care.

Then I wonder--what of the temple of God
That is hidden within my heart?
Am I building this with lofty tools,
Am I moulding its every part
With brotherly love and faith and truth,
With justice to every man,
Am I building into this sacred thing
The very best that I can?

For temples of stone shall crumble to dust,
Their memory fade with the days,
But the temple I rear in my heart of hearts
Nor time nor death can efface.
And whether for weal or whether for woe
I proclaim myself at the shrine
Of God or mammon, of heights or of depths,
As I work on this temple of mine.

It is not given that I should know
The time allotted me here,
But the highways and byways are well defined,
The paths I may travel are clear.
And when at last the darkness ensues
And the things of the world become dim,
All that shall matter is, will God approve
The temple I've builded to HIM?